

Key Facts about **Crimson Creatures**

Formation 2021
Location Poole (Dorset), UK
Genre Alternative / Prog / Rock
Sounds like Children of Van der Graaf Generator and Pink Floyd
Influences 60s–70s Psych/Prog rock, Indie and Electronica

Website crimsoncreatures.com
Contact hello@crimsoncreatures.com
Stream [Spotify](#), [Apple](#), [Amazon](#), [Deezer](#), [YouTube](#)
Buy crimsoncreatures.bandcamp.com
Social [Facebook](#), [Instagram](#)

Matthew Cornes Bass guitar and lead vocals
Richard Stockdill Keyboards
Keith Nuttall Guitars and backing vocals
Mark Keniston Drums

A Quick Listen

Listen to a 5 minute compilation of song excerpts at [SoundCloud](#).

Discography



Crimson Creatures
3-track EP
May 2022



In the Green Wood
9-track album
July 2022



Fragments
1-track EP
November 2022

Current Activity

Crimson Creatures are writing and developing new and more ambitious songs for their second album. They are performing their songs in front of live audiences in Southwest England.

A Brief History

The songwriting core of Cornes and Stockdill formed in 2021, following their exit from a Dorset-based band. After writing a suite of songs, they recruited Nuttall as guitarist and producer. They developed an original Alternative Rock style, with slabs of electro synths, strange guitar sounds, funky bass and theatrical baritone, arranged with a Progressive approach. Their music is recorded with minimal overdubs. Stockdill

composes most of the music, Cornes pens most of the lyrics, and Nuttall produces and engineers. Artwork is by Cornes. They recorded a dozen songs in early 2022, releasing their debut EP in May and album in July. A 17-minute single followed in November. Originally relying on a friend for recorded drums, they added Keniston as their drummer in 2023, and began gigging in May.

Biographies



Matthew Cornes, born 1996 in Dorset, is an artist and multi-instrumentalist. Prior to Crimson Creatures, he had written, performed, produced and illustrated 10 solo albums, and all before the age of 25 — which is very annoying, especially for his bandmates.



Richard Stockdill, born 1965 in Hertfordshire, has been playing the piano since before birth, and is the band's principal writer. Getting into making *pop* music late in life, he is making up for lost time. A physics expert, he knows Schrödinger's Cat is dead... probably.



Keith Nuttall, born 1965 in Lancashire, dabbled with rock stardom in the 80s, bedroom electronica in the 00s, and now foolishly thinks he should try rock stardom again. As a geek and former Girl Guide, what he doesn't know about sound is possibly worth knowing.



Mark Keniston, born 1966 in Dorset, is a veteran of the Dorset gigging circuit, and brings *grace, space and pace* to the band. Some say he has dragon skins on his drums. He loves coffee shops, influencing local politics, and tinkering with his shadow of Jaguars.